

Marc Baylin

Welcome to the Deal

Hit list of items to consider from an artist/agent perspective in fee determination:

1. Production Costs
 - Make sure you see and discuss the technical rider before the show
2. Personnel
3. Marketing
 - Must have materials before they even start to book performances
4. Rights to the work being performed
5. Creation of the work/rehearsal space & time
6. Travel Costs
 - Hotel/bus/flight/meals
7. Management/Agent Fee
8. International Artist Visa Fees
 - a. Visa paperwork now starting 8-10 months before a visit to the US